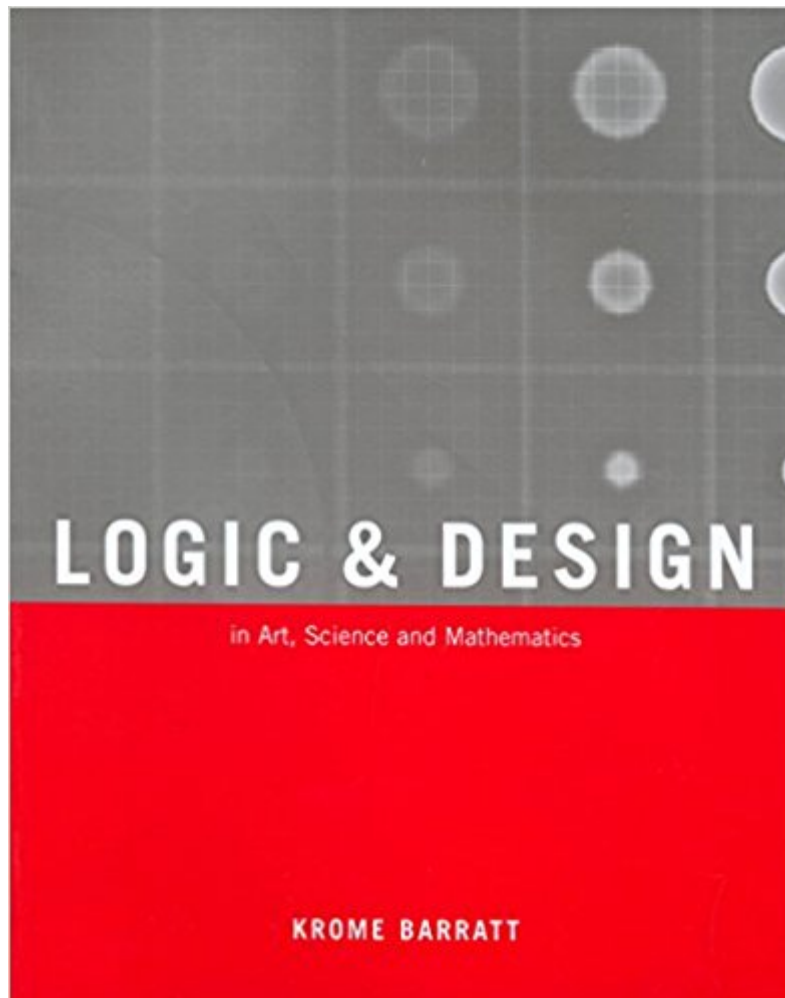




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Logic And Design, Revised: In Art, Science, And Mathematics



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Design is fundamental to our lives, for it is really about the making of things, which is the business of artists, scientists and technologists alike. All are concerned with innovation and problem-solving and can profit from a study of ideas developed in other disciplines. A minor classic since its first publication in the United States in 1989, this book examines some of the key principles of design and shows how these also underlie much of what we know of art, mathematics and science. It covers such topics as number, ratio and scale, rhythm and harmony, similarity and contrast, and suggests how these may relate to design problems.

Book Information

Paperback: 336 pages

Publisher: Green Editorial; Revised edition (September 1, 2005)

Language: English

ISBN-10: 1592288499

ISBN-13: 978-1592288496

Product Dimensions: 7.4 x 1 x 9.2 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

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The late Krome Barratt taught in the Department of Environmental Design at the Polytechnic of North London. A painter whose work was exhibited in his native Britain and in the United States, he served as president of the National Society of Painter, Sculptors, and Printmakers, and president of

the Royal Institute of Oil Painters.

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